

Catherine Hamilton

education

- 2001 BENNINGTON COLLEGE, BENNINGTON, VT
Master of Fine Arts
- 1991 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
Bachelor of Fine Arts

selected exhibitions

- 2007 DECORDOVA MUSEUM, LINCOLN, MA
“Confronting Animals in Contemporary Art”
- 2006 FIGMENTS, PROVIDENCE, RI
sketchbook installation *solo exhibit*
DARIEN NATURE CENTER, DARIEN, CT
sketchbook installation *solo exhibit*
THE ‘TEMPORARY MUSEUM, BROOKLYN, NY
sketchbook installation *solo exhibit*
- 2005 GALLERY AGNIEL, PROVIDENCE, RI
“New Work 2005”
PROVIDENCE ART CLUB, PROVIDENCE, RI
“Catherine Hamilton: Birds” *solo exhibit*
- 2004 WILLIAMSBURG ART NEXUS, BROOKLYN, NY
“From the Ground Up”
PROVIDENCE ART CLUB, PROVIDENCE, RI
“scape”
- 2003 GALLERY AGNIEL, PROVIDENCE, RI
“Go West”
- 2002 PROVIDENCE ART CLUB, PROVIDENCE, RI
“Catherine Hamilton: New Work” *solo exhibit*
- 2001 USDAN GALLERY, BENNINGTON COLLEGE, BENNINGTON, VT
MFA Thesis Exhibit *solo exhibit*
MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
Faculty Biennial
SANTA MONICA COLLEGE, SANTA MONICA, CA
Rhode Island School of Design Film Festival and Faculty Exhibit
- 2000 AS220, PROVIDENCE, RI
“Forty Five Skies” *solo exhibit*

collections

FIDELITY INVESTMENTS, Boston, MA
CITIZENS BANK, Providence, RI
FALMOUTH HOSPITAL, Falmouth, MA
WESTIN HOTEL, Providence, RI
PROVIDENCE ART CLUB, Providence, RI
Private collections in New York, Los Angeles, Boston, Paris

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lectures and interviews

- 2008 POLYTECHNIC SCHOOL, PASADENA, CA
visiting artist and critic
MASSACHUSETTS AUDUBON SOCIETY, CANTON, MA
visiting artist and critic
- 2007 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
visiting artist and critic, concurrent with "Power and Serenity in Japanese Nature Prints"
MASSACHUSETTS COLLEGE OF ART, BENNINGTON, VT
teacher, Art New England Summer Classes
RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
visiting artist and critic, Department of Sculpture, Jonathan Bonner, instructor
- 2006 DECORDOVA MUSEUM AND SCULPTURE PARK, LINCOLN, MA
artist lecturer, concurrent with "Confronting Animals in Contemporary Art"
AUDUBON SOCIETY OF RI, CHARLESTON, RI
artist lecturer, Annual Conference
- 2005 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
artist lecturer, concurrent with "Alexis Rockman: Manifest Destiny, 2004"
WICN, WORCESTER, MA
public radio interview, "Inquiry" hosted by Mark Lynch
PBS PROGRAM, BROADCAST NATIONWIDE
television interview, "Art Studio" hosted by Mimi Sammis
BROWN UNIVERSITY, PROVIDENCE, RI
artist lecturer, Program in Visual Arts, Jane Masters, instructor
GUILD OF NATURAL SCIENCE ILLUSTRATORS, NEW ENGLAND CHAPTER
artist lecturer, guild meeting
- 2000 BENNINGTON COLLEGE, BENNINGTON, VT
visiting artist and critic, Department of Visual Arts, Ann Pibal, instructor
- 1997 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
visiting artist and critic, Department of Architecture, Michael Everett, Professor Emeritus
visiting artist and critic, Department of Illustration, Thomas Sgouros, Professor

residencies, awards and grants

- 2007 VISUAL ARTS CENTER, MASSACHUSETTS AUDUBON SOCIETY, CANTON, MA
Three-week Artist's Residency
- 2000 BENNINGTON COLLEGE, BENNINGTON, VT
Full-tuition Assistantship
- 1999 BENNINGTON COLLEGE, BENNINGTON, VT
Partial-tuition Assistantship
- 1998 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
Andrew W. Mellon Foundation: faculty study grant
- 1997 BANK OF RHODE ISLAND, PROVIDENCE, RI
Solo exhibit award
- 1991 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
Hallmark Award

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bibliography

09.2006	THE BOSTON GLOBE, BOSTON, MA <i>exhibit review</i>
09.2006	DECORDOVA MUSEUM AND SCULPTURE PARK, LINCOLN, MA <i>exhibition catalogue</i>
09.2006	ARTSCOPE MAGAZINE, NEW ENGLAND <i>exhibit review</i>
04.2006	DARIEN NEWS-REVIEW, DARIEN, CT <i>exhibit review</i>
07.2005	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
04.2005	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
04.2005	THE PATRIOT LEDGER, BOSTON, MA <i>exhibit review</i>
04.2005	THE PHOENIX, PROVIDENCE, RI <i>exhibit review</i>
02.2005	RHODE ISLAND MONTHLY, PROVIDENCE, RI <i>article</i>
02.2005	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
11.2004	WATERSHED, BROWN UNIVERSITY, PROVIDENCE, RI <i>publication contribution</i>
07.2004	BERKSHIRE EAGLE, PITTSFIELD, MA <i>exhibit review</i>
07.2004	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
11.2001	ATTACHE, US AIRWAYS, NATIONWIDE <i>article</i>
10.2001	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
05.2001	PROVIDENCE MONTHLY MAGAZINE, PROVIDENCE, RI <i>article</i>
09.2000	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>article</i>
10.1998	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
04.1998	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>article</i>
01.1998	THE PROVIDENCE JOURNAL, PROVIDENCE, RI <i>exhibit review</i>
09.1996	THE STAR NEWS, PASADENA, CA <i>article</i>

faculty appointments

2004-2007	GUEST CRITIC, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI Department of Sculpture Department of Illustration
1997-2004	ADJUNCT FACULTY, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI Department of Foundation Studies Foundation Drawing Department of Illustration Contemporary Painting seminar Between Photography and Painting Techniques of Renaissance Painting Sophomore Painting I Independent Studies: Advanced Painting
1999-2001	GRADUATE TEACHER, BENNINGTON COLLEGE, BENNINGTON, VT Department of Visual Arts Life Drawing Drawing from Nature Fundamentals of Painting